

Straighten Up And Fly Right

arr. Jonathan Kilhams

Swung and chilled

Nat "King" Cole & Irving Mills

$\text{♩} = 140$

TENOR 1

TENOR 2

BARITONE

BASS

Swung and chilled

$\text{♩} = 140$

Piano

mf

$\text{♩} =$

mf

6

A buz zard took a mon key for a ride in the air, the

mf

A buz zard took a mon key for a ride in the air, the

mf

mf

11

mon key thought that ev 'ry-thing was on the square. The buzzard tried to throw the mon key off of his back, but the

mon key thought that ev 'ry-thing was on the square. The buzzard tried to throw the mon key off of his back, but the

wah do do wah do do

wah do do wah do do

mon key grabbed his neck and said, "Now lis - ten, Jack;" Straight en up and fly right!

mon key grabbed his neck and said, "Now lis - ten, Jack;" Straight en up and fly right!

wah do do do do do Straight en up and fly right!

wah do do do do do Straight en up and fly right!

mp Straight en up and fly right! *mf* Straight en up and fly right! *f* Cool

mp Straight en up and fly right! *mf* Straight en up and fly right! *f* Cool

mp Straight en up and fly right! *mf* Straight en up and fly right! *f* Cool

mp Straight en up and fly right! *mf* Straight en up and fly right! *f* Cool

ff down Pa-pa, don't you blow your top. *f* Ain't no use in div - in,

ff down Pa-pa, don't you blow your top. *f* Ain't no use in div - in,

ff down Pa-pa, don't you blow your top. *f* Ain't no use in div - in,

ff down Pa-pa, don't you blow your top. *f* Ain't no use in div - in,

27

mp *mf* *f*

What's the use in_ div - in?_ Straight en up and fly_ right! Cool

mp *mf* *f*

What's the use in_ div - in?_ Straight en up and fly_ right! Cool

mp *mf* *f*

What's the use in_ div - in?_ Straight en up and fly_ right! Cool

mp *mf* *f*

What's the use in_ div - in?_ Straight en up and fly_ right! Cool

Handwritten: ju - in?

31

ff *f*

down Pa pa, don't you blow your top._ The buz zard told the mon-key, "you are chok in' me, re

ff *f*

down Pa pa, don't you blow your top._ The buz zard told the mon-key, "you are chok in' me, re

ff *f*

down Pa pa, don't you blow your top._

ff *f*

down Pa-pa, don't you blow your top._

lease your hold and I will set you free, -

lease your hold and I will set you free, -

f The mon key looked the buz zard right

f The mon key looked the buz zard right

f

38

(spoken in time)

"Your sto-ry's so touch ing, it sounds just like a lie." Straight en up and__ fly_

(spoken in time)

"Your sto-ry's so touch ing, it sounds just like a lie." Straight en up and__ fly_

(spoken in time)

dead in the eye, and said, "Your sto-ry's so touch ing, it sounds just like a lie." Straight en up and__ fly_

(spoken in time)

dead in the eye, and said, "Your sto-ry's so touch ing, it sounds just like a lie." Straight en up and__ fly_

p

p

p

p

p

42

— right! Straight en up and_ stay_ right. Straight en up and fly_ right! Cool

— right! Straight en up and_ stay_ right. Straight en up and fly_ right! Cool

— right! Straight en up and_ stay_ right. Straight en up and fly_ right! Cool

— right! Straight en up and_ stay_ right. Straight en up and fly_ right! Cool

47

—down Pa-pa,don'tyou blow your top._

—down Pa-pa,don'tyou blow your top._

—down Pa-pa,don'tyou blow your top._

—down Pa-pa,don'tyou blow your top._

Measures 56-68 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first staff. All staves contain whole rests for the entire duration of the measures.

Measures 69-81 of a musical score. The score is written for two staves: a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first staff. All staves contain whole rests for the entire duration of the measures.

Measures 82-94 of a musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first staff. All staves contain whole rests for the entire duration of the measures.

Measures 95-107 of a musical score. The score is written for two staves: a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 8/8, indicated by a large '8' below the first staff. All staves contain whole rests for the entire duration of the measures.

82

Musical score for measures 82-89, measures 1-8 of a new system. The score is written for four staves (two treble and two bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Measures 82-89 are empty staves. Measures 1-8 of the new system are also empty staves.

Musical score for measures 90-97. Measures 90-93 are empty staves. Measures 94-97 contain musical notation. The notation includes a mezzo-forte (*mf*) dynamic marking in measure 94. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical score for measures 98-105, first vocal part. Measures 98-101 are empty staves. Measures 102-105 contain musical notation. The notation includes a forte (*f*) dynamic marking in measure 102. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Straight en up and fly__ right!

Musical score for measures 98-105, second vocal part. Measures 98-101 are empty staves. Measures 102-105 contain musical notation. The notation includes a forte (*f*) dynamic marking in measure 102. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Straight en up and fly__ right!

Musical score for measures 98-105, third vocal part. Measures 98-101 are empty staves. Measures 102-105 contain musical notation. The notation includes a forte (*f*) dynamic marking in measure 102. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

do do do do do Straight en up and fly__ right!

Musical score for measures 98-105, fourth vocal part. Measures 98-101 are empty staves. Measures 102-105 contain musical notation. The notation includes a forte (*f*) dynamic marking in measure 102. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

do do do do do Straight en up and fly__ right!

Musical score for measures 106-113. Measures 106-109 are empty staves. Measures 110-113 contain musical notation. The notation includes a forte (*f*) dynamic marking in measure 110. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

95

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

mp *f* *f*

Straight en up and stay right. Straight en up and fly right! Cool

99

No rit. *ff*

ff *ff* *ff* *ff*

—down, Pa - pa don't you blow your top. Fly right!

—down, Pa - pa don't you blow your top. Fly right!

—down, Pa - pa don't you blow your top. Fly right!

—down, Pa - pa don't you blow your top. Fly right!

No rit.